



PICTURING NEW YORK

The Paintings of Peter Ruta

May 26 – October 11, 2004

MUSEUM OF THE CITY OF NEW YORK

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THE MUSEUM OF THE CITY OF NEW YORK
invites you to join the artist at the

OPENING RECEPTION
WEDNESDAY, JUNE 2
6 TO 8 P.M.

Peter Ruta has been painting New York for nearly 60 years. The exhibition examines the paintings and gouaches Ruta has made of the city since 1970, when he moved to Westbeth, the artists' community in lower Manhattan. The paintings document the evolution of the area's built environment, its waterfront, and the disappearing relics of the neighborhood's industrial past. They focus on two primary views: the lower Manhattan skyline seen from his roof and the West Village waterfront seen from his studio windows. A third group of works in the exhibition includes panoramic paintings Ruta made from his temporary studio on the 91st floor of the World Trade Center in 2000 and 2001.

Born in Dresden in 1918, Ruta emigrated from Italy in 1936. He is the recipient of a Fulbright fellowship and three Pollock-Krasner grants for painting.

PLEASE RSVP BY MAY 25 TO 212.534.1672, EXT. 3322

The exhibition *Picturing New York: The Paintings of Peter Ruta* and the companion publication are made possible by the generous support of The Kaplen Foundation.

Peter Ruta (b. 1918). *Untitled [Downtown skyline from Westbeth roof]*, 1981
Oil on canvas, 40 x 48 inches.
Museum of the City of New York, Gift of Sebastian and Jyoti Ruta



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